



National Stereoscopic Association
32nd Annual Convention
Hot Miami! Cool 3D!
July 11-17, 2006

<http://2006.nsa3d.org>



Stereo Theatre (Film) Proposal Form

Proposal Deadline: June 1, 2006

Name: _____

Address: _____

Phone: _____ Fax: _____ Email: _____

Program Title: _____

Description of show (for Convention Program): _____

Length: _____ Number of Slides: _____

Format: Realist: _____ 2x2: _____ View-Master: _____ Other (specify): _____

Previous Presentations of Show (if any): _____

Other information to help us schedule and present your show: _____

Equipment you will need: Ektagraphics (number) _____ Brackett Dissolver _____ RBT _____
(41x101mm) View-master _____ 4 channel cassette _____ CD player _____

I will be attending the convention Yes ___ No ___ I will project my show _____

I will require assistance or if not attending would like a staff person to project: _____

Narration: from the podium _____ from the projector _____ on tape (describe) _____

Technical Information

For the Ektagraphics with Brackett Auto-Synch II dissolve, 1000 Hz pulse signal will be needed. RBT projectors will use a Stumpfl dissolve unit – contact Larry Moor for options. Unsupported synch/dissolve equipment must be provided by presenter.

If you plan to use the provided trays please observe conventional thumb spotting protocol (Red for left image, Green for right).

E-mail a small photo of the presenter(s) and a brief biography for the program to WHMoll@AOL.com

Photo emailed: ? - Yes ? - No Biography emailed: ? -Yes ? -No

Submit proposal to:
Larry S. Moor, Program Chairman
3169 Bolero Way
Atlanta, GA 30341

E-mail: jmoor007@aol.com